

die Eistüte

Eugen Regnier

Vivace

Music score for the first system, featuring two staves. The top staff is in common time (C) and treble clef, with a dynamic of *f*. The bottom staff is in common time (C) and bass clef. The music consists of eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 continue the pattern. Measures 9-12 show a variation. Measures 13-16 return to the original pattern. Measures 17-20 end the section.

5

Music score for the second system, starting at measure 5. The top staff is in common time (C) and treble clef, with a dynamic of $\left(\begin{smallmatrix} \text{F} \\ \text{D} \end{smallmatrix}\right)$. The bottom staff is in common time (C) and bass clef. Measures 5-8 show a repeating eighth-note pattern. Measures 9-12 continue the pattern. Measures 13-16 show a variation. Measures 17-20 end the section.

9

Music score for the third system, starting at measure 9. The top staff is in common time (C) and treble clef, with a dynamic of $\left(\begin{smallmatrix} \text{F} \\ \text{D} \end{smallmatrix}\right)$. The bottom staff is in common time (C) and bass clef. Measures 9-12 show a repeating eighth-note pattern. Measures 13-16 continue the pattern. Measures 17-20 end the section.

13

Treble staff: Measures 13-16. Dynamics: (h), v, (h), v, (h), v, (h), v. Pedal points: Ped., *, Ped., *, Ped., *, Ped., *.

Bass staff: Measures 13-16. Dynamics: (h), v, (h), v, (h), v, (h), v. Pedal points: Ped., *, Ped., *, Ped., *, Ped., *.

17

Treble staff: Measures 17-20. Dynamics: (h), v, (h), v, (h), v, (h), v. Pedal points: Ped., *, Ped., *, Ped., *, Ped., *.

Bass staff: Measures 17-20. Dynamics: (h), v, (h), v, (h), v, (h), v. Pedal points: Ped., *, Ped., *, Ped., *, Ped., *.

21

Treble staff: Measures 21-24. Dynamics: (h), v, (h), v, (h), v, (h), v. Pedal points: Ped., *, Ped., *, Ped., *, Ped., *.

Bass staff: Measures 21-24. Dynamics: (h), v, (h), v, (h), v, (h), v. Pedal points: Ped., *, Ped., *, Ped., *, Ped., *.

25

Treble staff: Measures 25-28. Dynamics: (h), v, (h), v, (h), v, (h), v. Pedal points: Ped., *, Ped., *, Ped., *, Ped., *.

Bass staff: Measures 25-28. Dynamics: (h), v, (h), v, (h), v, (h), v. Pedal points: Ped., *, Ped., *, Ped., *, Ped., *.

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